

Jazz

Style	Instruments	Stylistic Features
<p>Traditional (Trad Jazz)</p> <p>Oldest form of Jazz.</p> <p>Performed on streets of New Orleans.</p> <p>Improvisation based on a simple tune or Head.</p>	<p>Only one of each instrument.</p> <p>Any mix of:</p> <p>Voice Clarinet Drums (small kit) Banjo Piano Trumpet Trombone String Bass Sousaphone</p> <p>Any instrument can be used.</p> <p>Possible Performers:</p> <p>Kenny Baker New Orleans Jazz Dixie Land jazz Jelly Roll Morton</p>	<ul style="list-style-type: none"> • Ensemble of approx. 6 people (usually). • Only one of each instrument. • Lively rhythm. • Polyphonic • Walking Bass • Chords played on the piano / banjo / guitar. • Improvisation based on a well known tune. • No specific lead instrument. • Tonal <p><u>Other Points</u></p> <p>'Carnival' type music.</p> <p>Can be hard to tell which is the 'lead' instrument because there are lots of things going on at once.</p>

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<p style="text-align: center;">Swing & Dance</p> <p>As the name suggests is meant to be danced to.</p>	<p>A large group of instruments:</p> <ul style="list-style-type: none"> • Voice / Voices • Clarinets • Saxophones • Trumpets • Trombones • String / electric bass • Full drum kit & possibly extra percussion <p style="text-align: center;">Possible Performers:</p> <ul style="list-style-type: none"> • Glenn Miller • Tommy Dorsey • Catrin Finch • The Legionnaires 	<ul style="list-style-type: none"> • Strong dance rhythms. • Syncopated rhythms. • Swing rhythms. • Band of approx. 20 performers. • Sections of approx. 4 of each type of instrument e.g. trumpets. • Chordal accompaniment. • Added notes in the chords e.g. 7^{ths} • Listen for homophonic chords. • Melody is originally composed NOT a pre-existing tune. • Improvisation over the chords, tune is omitted. • Listen for improvisation by solo instruments. • Listen for walking bass lines. • Syncopated rhythms. <p style="text-align: center;"><u>Other Points</u></p> <p>Think of 40s type army films. People dancing.</p> <p>Modern versions include types that could be used on 'Strictly Come Dancing'.</p> <p>The examiner is fond of Catrin Finch (Probably the best harpist in the world). So he might include a version of Swing with a harp.</p>

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<p>Modern Jazz</p> <p>Sounds like a random mix of instruments that do not really fit together.</p> <p>Usually lacking any real tune or pulse – sounds very mixed up.</p>	<p>Usually a small group of 3 or 4 instruments.</p> <p>Usually:</p> <ul style="list-style-type: none"> • Piano • Marimba / • Double Bass • Kit <p>Could include other individual instrument including trumpet and voice.</p> <p style="text-align: center;">Possible Performers:</p> <p>The Modern Jazz Quartet</p> <p>Wynton Marsalis - Jazz in Marciac 2009</p>	<ul style="list-style-type: none"> • Very free improvisation • Very complicated chords and harmony including added notes e.g. 9^{ths} • Very complicated rhythms. • Only 3 or 4 instruments. • Marimba • Improvisation to an idea or theme rather than an actual melody. • • <p style="text-align: center;"><u>Other Points</u></p> <p>Sounds like it has no tune or pulse.</p> <p>Really difficult to work out why people say they enjoy this!</p> <p>Makes people think of ‘smokey clubs’.</p>

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<p data-bbox="236 304 371 387">Boogie Woogie</p> <p data-bbox="236 439 480 779">A specific form of Dance Jazz – has a Boogie Woogie rhythm – try saying the rhythm as you listen.</p>	<p data-bbox="512 304 807 342">See ‘dance band’.</p>	<p data-bbox="900 304 1398 432">Dance band music You can say ‘boogie woogie’ to as you listen i.e. the rhythm</p>
<p data-bbox="236 875 379 913">Bee Bop</p> <p data-bbox="236 965 480 1216">Another form of Dance Band music you can say ‘Bee Doo Bop’ to as you listen</p>	<p data-bbox="512 875 786 913">See Dance Band</p>	<p data-bbox="900 875 1374 1003">Dance band music You can say ‘Bee-Doo-Bop’ to as you listen i.e. the rhythm</p>