

Comparison - Check List (part 1)

Element / Aspect	Pointers	Suggested Answers
Melody	<ul style="list-style-type: none"> • The tune. • Remember to pick out instruments playing the instrumental break. • Pick out duets or trios. • Don't forget the introduction. 	<ul style="list-style-type: none"> • Solo soprano • Solo tenor • Tenor and soprano duet. • Solo male voice. • Solo female voice. • Male and female vocal duet. • Lead guitar ... • Solo flute ... • in the intro. • in the middle 8.
Accompaniment	<ul style="list-style-type: none"> • The backing. • Vocals • Instrumental. • Think about ensembles and groups. • Pick out prominent instruments. 	<ul style="list-style-type: none"> • Rock group. • Pop group. • Folk group. • Brass Band. • Wind Band. • Orchestra. • Backing vocals – male / female / mixed. • Male voice choir. • Mixed choir. • Female choir. • Piano. • Harp. • Organ.
Duration	<ul style="list-style-type: none"> • Beats per bar • Time signature • Meter • Compare the speeds • Tempo – pace • Changes of tempo 	<ul style="list-style-type: none"> • 2, 3 or 4 beats per bar • 2 3 4 6 9 4 4 4 8 8 • Simple Time • Compound Time • Faster / Slower / Same tempo • Andante • Moderato • Allegro • Speeds up. • Slows down. • Accel. • Rall.

Comparison - Check List (part 2)

Texture	<ul style="list-style-type: none"> • The mix of instruments, voices, rhythms, harmony and melodies. • Technical terms. 	<ul style="list-style-type: none"> • Heavier texture • Lighter texture • Simpler texture • More complex texture • Homophonic • Polyphonic
Timbre	<ul style="list-style-type: none"> • The type of sound produced. • Linked to texture. Linked to the style of the performance. 	<ul style="list-style-type: none"> • Mellow / harsh • Hard / gentle • Light / heavy. • Legato – smooth and flowing. • Staccato – detached or abrupt. • Accented – heavy rhythm and emphasized notes.
Introduction	<ul style="list-style-type: none"> • Is there one? • Compare the lengths? • What is the main instrument? 	<ul style="list-style-type: none"> • Longer intro. • Shorter intro. • More complex intro. • Simpler intro.
Dynamics	<ul style="list-style-type: none"> • Loudness • Quietness • Changes 	<ul style="list-style-type: none"> • Quieter / Louder • Same dynamic • cresc. / dim • <i>pp p mp mf f ff</i> • Gets louder • Gets quieter • Stays the same dynamic
Tonality	<ul style="list-style-type: none"> • Diatonic • Major of Minor 	<ul style="list-style-type: none"> • Changes from ... to ... • Starts ... then
Genre & Style	<ul style="list-style-type: none"> • Easy mark – rock etc. • The feel 	<ul style="list-style-type: none"> • Rock • Folk • Traditional • Pop • Older / newer version. • Which one is 'more upbeat'? • Calmer / livelier.

