

<b>Title</b>	<b>MUSPRA 223 LIVE SOUND RECORDING</b>	
<b>Level</b>	<b>2</b>	
<b>Credit value</b>	<b>8</b>	
<b>Learning Outcomes</b>	<b>Assessment Criteria</b>	
<b>The learner will:</b>	<b>The learner can:</b>	
<p>1.0 Demonstrate the skills to plan a live recording session.</p> <p>2.0 Use an audio recorder to record a piece of music in a live situation.</p>	<p>1.1 Produce a recording plan describing:</p> <ul style="list-style-type: none"> <li>a. repertoire or tracks to be recorded with instrumentation and personnel;</li> <li>b. accommodation</li> <li>c. list of resources needed</li> <li>d. schedule, date and timescale.</li> </ul> <p>2.1 Create a multi-track (four track minimum) live recording of an ensemble of at least four musicians which meets the following requirements:</p> <ul style="list-style-type: none"> <li>a. there should be at least four tracks;</li> <li>b. use of a variety of microphones for different applications (e.g. vocal and instrument);</li> <li>c. use of both ambient and close micing techniques;</li> <li>d. use of sound screens/ acoustic panels to diffuse reflections where appropriate;</li> <li>e. use of direct injection;</li> <li>f. use of input gain to avoid distortion and excessive noise levels;</li> <li>g. application of EQ, pan and level to mix the track</li> <li>h. use of effects (internal or external) on at least one track;</li> <li>i. creation of a balanced two-track mix</li> </ul> <p>2.2 Consider the success of the recording made in 1.2 in relation to the specified criteria, highlighting strengths and areas for development.</p>	

Additional information about the unit	
Unit purpose and aim(s)	This unit aims to develop learners' skills in effectively planning for and recording a live performance which underpin the skills needed in multitrack recording. The purpose of the unit is to enhance the development multitrack recording skills required to function effectively in a live environment.
Unit expiry date	
Details of the relationship between the unit and relevant national occupational standards or other professional standards or curricula (if appropriate)	Activity undertaken in participating in this unit may be related to the following Key Skills: Communication and This unit has a broad relationship with the following PLTS: Independent Enquirers, Creative Thinkers, Reflective Learners, Team Workers and Self-Managers, specifically: IE3 IE5 IE6 CT1 CT3 CT5 RL1 RL2 RL3 RL4 RL5 TW1 TW2 TW3 TW4 TW5 TW6 SM2 SM7 EP1 EP2 EP4 EP5  Activity undertaken in participating in this unit may be related to the following Key Skills: Communication and ICT, specifically: C1.1 ICT 1.1 ICT 1.3
Assessment requirements or guidance specified by a sector or regulatory body (if appropriate)	N/A
Support for the unit from a SSC or appropriate other body (if required)	N/A
Location of the unit within the subject/sector classification system	Category 9 Arts Media and Publishing  Sub sector 9.1 Performing Arts.
Name of the organisation submitting the unit	Rockschool Limited
Availability for use	
Unit available from	
Unit guided learning hours	60