

<b>Title</b>	<b>MUSPRA 217 Earning Money in the Music Industry</b>	
<b>Level</b>	<b>2</b>	
<b>Credit value</b>	<b>8</b>	
<b>Learning Outcomes</b>		<b>Assessment Criteria</b>
<b>The learner will:</b>		<b>The learner can:</b>
1. Understand income generation for a music artist from the composition, live performance and recorded performance of music.		<p>1.1 Describe how income is generated through the composition of music, to include both sales and broadcast, highlighting the role of organisations associated with the collection of income from composed works.</p> <p>1.2 Describe the role of organisations associated with the collection of income from live performance, highlighting means to generate income through the live performance of music.</p> <p>1.3 Describe how income is generated through the recorded performance of music to include both sales (digital and physical) and broadcast, highlighting the role of organisations associated with the collection of income from recorded performance.</p>

Additional information about the unit	
Unit purpose and aim(s)	This unit aims to introduce learners to key revenue streams within the UK music industry. By analysing the main areas of revenue through composition and recording learners will understand the ways in which an artist earns money
Unit expiry date	
Details of the relationship between the unit and relevant national occupational standards or other professional standards or curricula (if appropriate)	<p>This unit has a broad relationship with the following PLTS, Independent Enquirers, Creative Thinkers and Self Managers, specifically: PLTS IE1 IE2 IE3 CT2 CT4 SM2 SM3</p> <p>This unit has a broad relationship with the following Music Business (Label/Collecting Soc) NOS: MB05 MB07 MB09 MB10 MB12 MB13 RCS2 RCS4 RCS13</p> <p>Activity undertaken in participating in this unit may be related to the following Key Skills: Communication and ICT, specifically: C1.1 1.2 2.1 2.2; ICT 1.1 1.3 2.1 2.3</p>
Assessment requirements or guidance specified by a sector or regulatory body (if appropriate)	
Support for the unit from a SSC or appropriate other body (if required)	
Location of the unit within the subject/sector classification system	
Name of the organisation submitting the unit	<p>Category 9 Arts, Media and Publishing</p> <p>Sub-sector 9.1 Performing Arts</p>
Availability for use	Rockschool Ltd
Unit available from	
Unit guided learning hours	60