

Title	MUSPRA 206 Practical Harmony Application	
Level	2	
Credit value	8	
Learning Outcomes		Assessment Criteria
The learner will:		The learner can:
1.0 Compose chord progressions demonstrating an understanding of the functional application of block harmony	1.1 Identify all of the 7 th chords built from the major scale, in 4 keys, e.g. A, C, E and G major, distinguishing each with the following a) appropriate roman numerals b) primary and secondary chords c) The root-position voicing e.g. m7 = 1, b3, 5, b7 d) The first inversion voicing	1.2 Using principles of harmony, select chords identified from 1.1 and create two contrasting 16 bar progressions, in two separate major keys, using the following: a) a minimum of five chords b) at least three types of 7 th chords, e.g. dominant, minor and major 7 th chords c) at least one triad chord, e.g. major, minor or diminished. d) at least two first inversion chords within the above selections.
2.0 Understand the relationship between harmony and melody and reflect on personal strengths and areas for development in practical harmony.	1.3 Apply rhythmic patterns to the above chord progressions, including: a) one straight 8 th note rhythm b) one triplet or swing based syncopation.	2.1 Compose a melody and bass line for one of the progressions created in 1.2 assessing the reasons for choosing the notes, describing their relationship with the chord progression e.g. G is the 5 th of Cmajor 7 2.2 Assess successes and areas requiring further development in relation to practical harmony application.

Additional information about the unit	
Unit purpose and aim(s)	This unit aims to introduce the learner to the concept of harmonic construction through practical application. The purpose of the unit is to develop practical skills on a harmony instrument so that it may be used effectively as a compositional tool
Details of the relationship between the unit and relevant national occupational standards or other professional standards or curricula (if appropriate)	This unit has a broad relationship with the following PLTS: Independent Enquirers, Creative Thinkers, Reflective Learners and Self Managers, specifically: IE1 IE4 IE6 CT1 CT5 CT6 RL3 RL5 SM2 SM3 EP3 Activity undertaken in participating in this unit may be related to the following Key Skills: Communication and ICT, specifically: C1.1 C1.2 C1.3 ICT 1.2 ICT 1.3
Assessment requirements or guidance specified by a sector or regulatory body (if appropriate)	N/A
Support for the unit from a SSC or appropriate other body (if required)	N/A
Location of the unit within the subject/sector classification system	Category 9 Arts Media and Publishing Sub sector 9.1 Performing Arts.
Name of the organisation submitting the unit	Rockschool Limited
Unit guided learning hours	60